

A EXTENDED BLUES RUN

Root on the E string

T									8	10
A						5	7	8	9	
B	3	5	3	5	6	7	5	7		

T	11	12	11	10		8							
A					10	8		9	8	7	5		
B									7	5	7	5	7

T						
A						
B	3	5	3	5		

A EXTENDED BLUES RUN

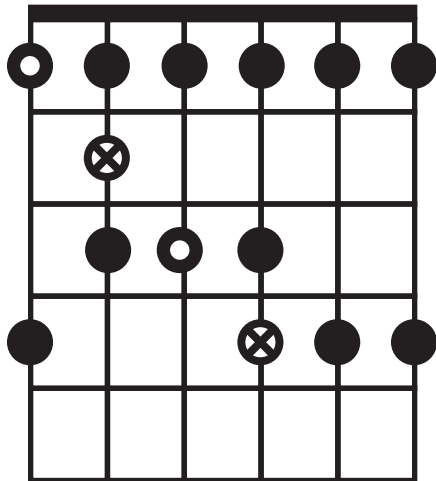
Root on the A string

T													15		
A									12	14				15	
B	10	11	12	10	12	10	12	13	14	12	14	13	15	16	17

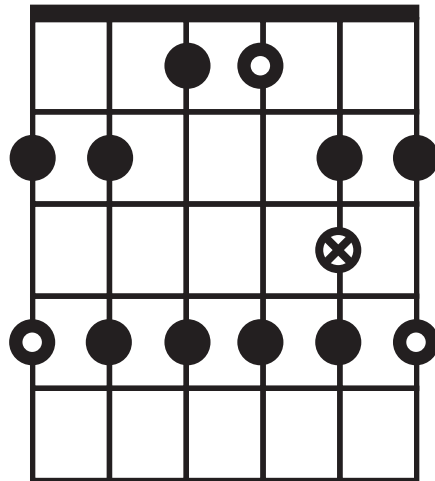
T	17	17	15												
A				17	13										
B					14	12			14	13	10			10	12

MINOR PENTATONICS

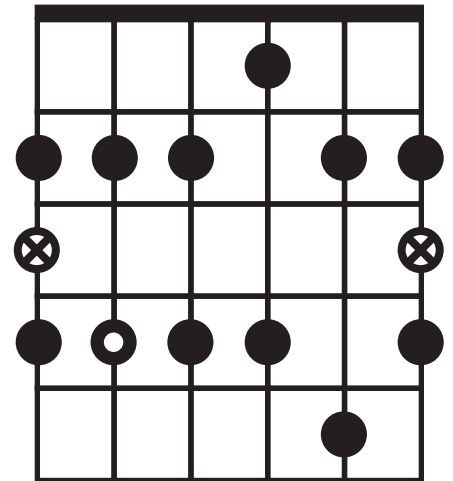
ROOT on E



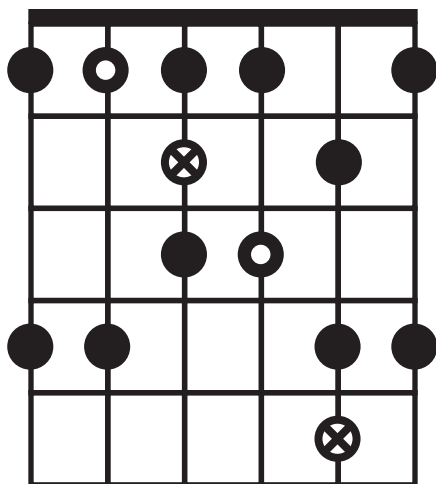
ROOT on E2



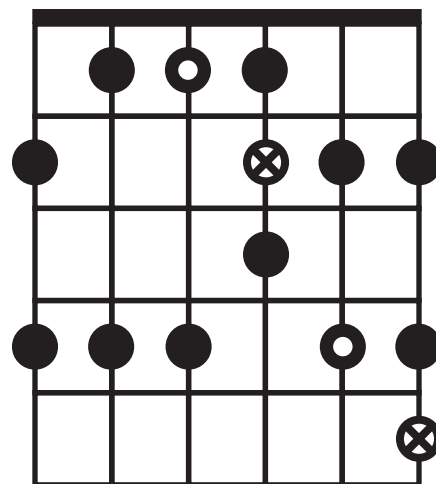
ROOT on A



ROOT on A2



ROOT on D

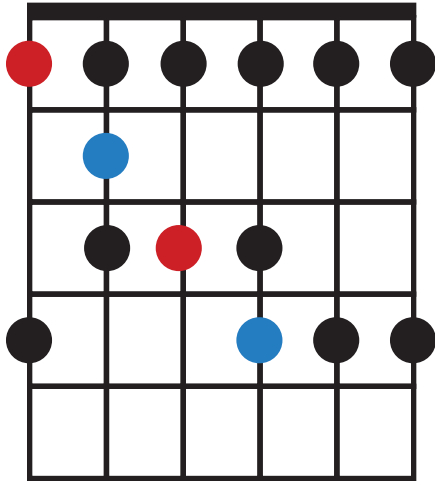


○ = ROOT

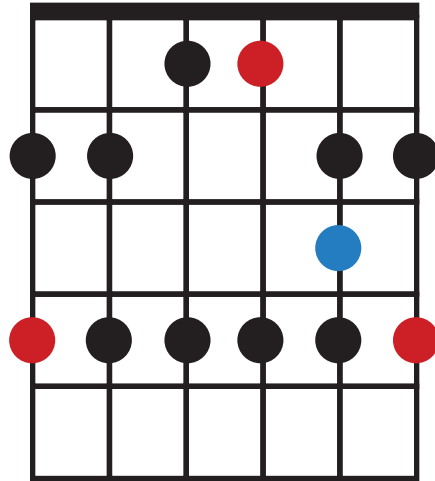
⊗ = BLUE NOTE

MINOR PENTATONICS

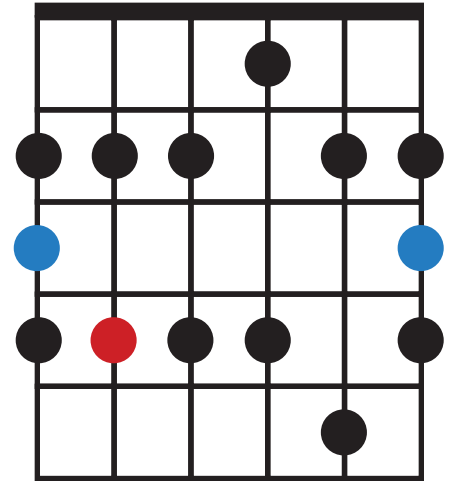
ROOT on E



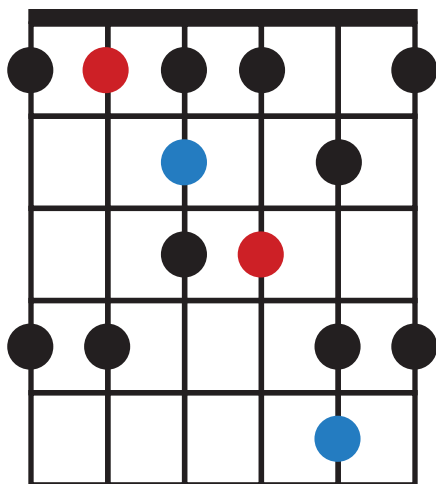
ROOT on E2



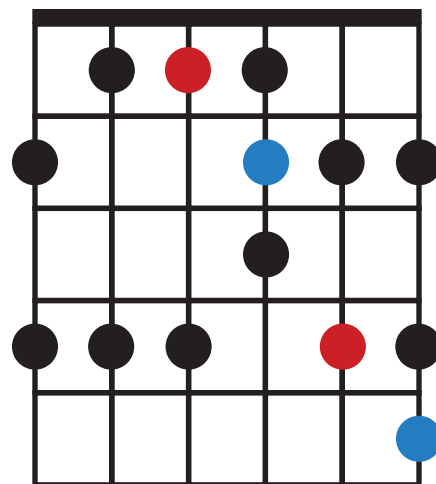
ROOT on A



ROOT on A2



ROOT on D

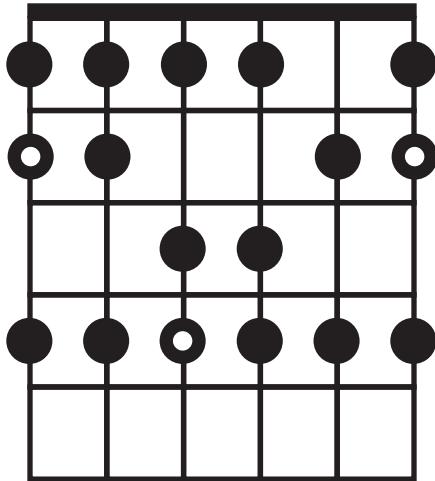


● = ROOT

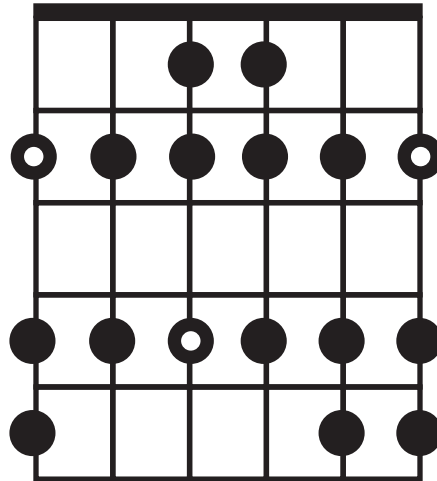
● = BLUE NOTE

MODE SHAPES

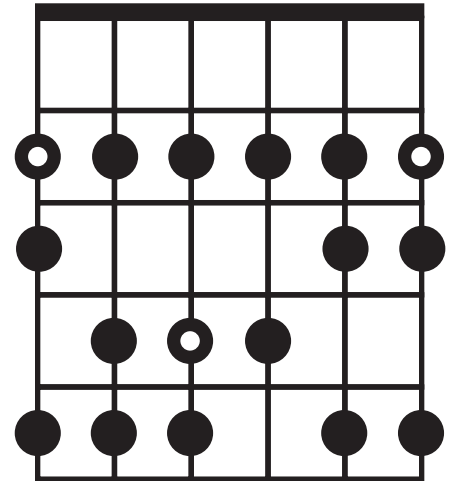
IONIAN



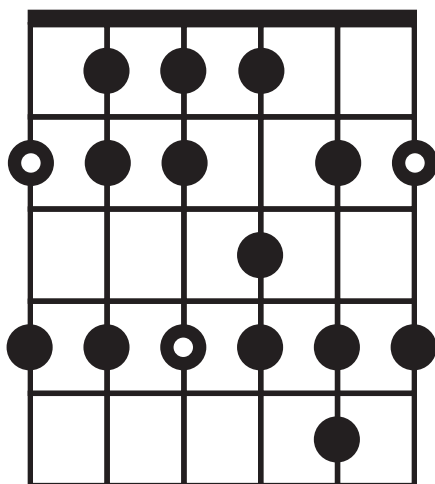
DORIAN



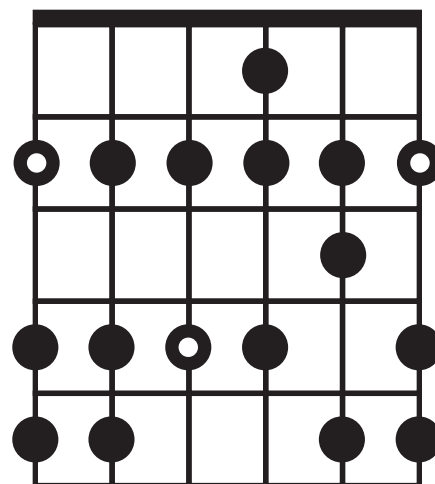
PHRYGIAN



MIXOLYDIAN



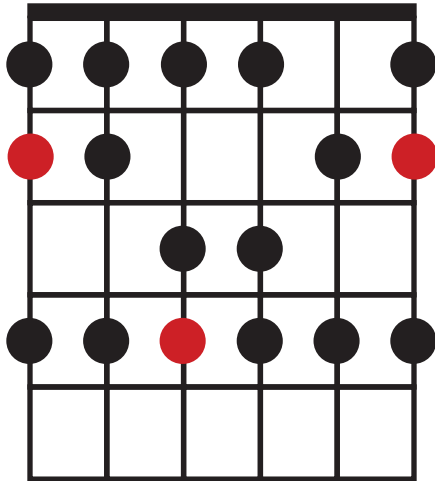
AEOLIAN



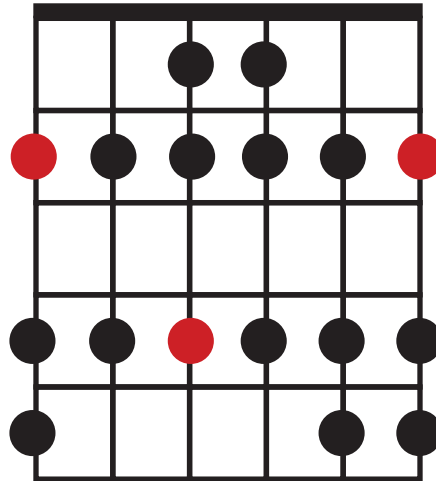
○ = ROOT

MODE SHAPES

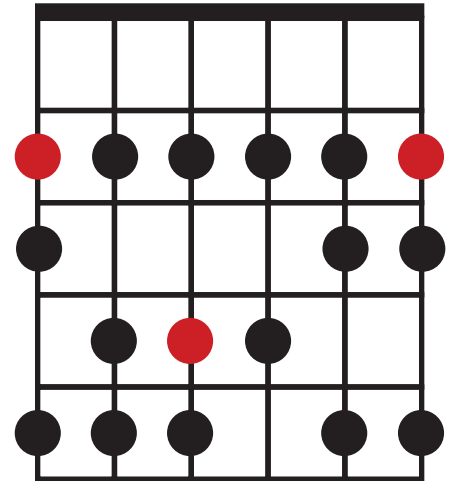
IONIAN



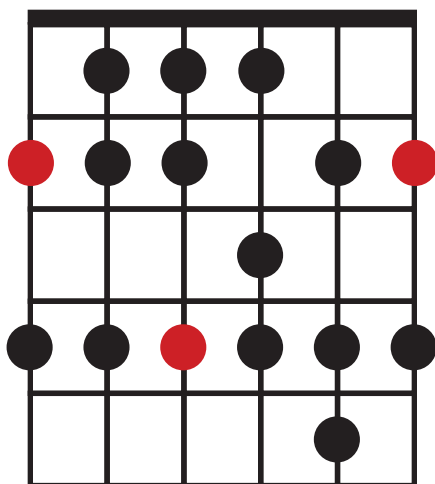
DORIAN



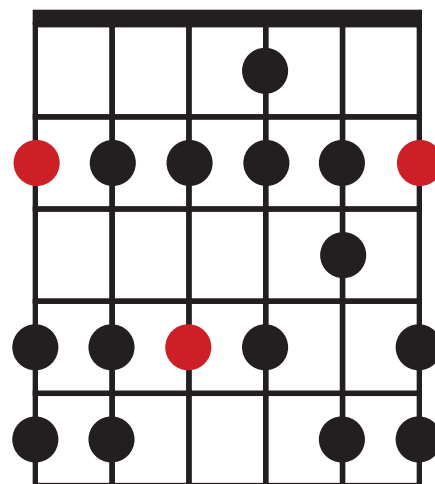
PHRYGIAN



MIXOLYDIAN



AEOLIAN



● = ROOT