

## Vocabulary

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BASS NOTE	The lowest note played in a chord
CHORD	Three or more pitches played simultaneously, usually a root, third, and fifth, though sometimes a seventh is added
DIMINISHED FIFTH	An interval made up of two whole steps and two half steps
DIMINISHED CHORD	A chord consisting of a minor third and a diminished fifth
DOMINANT	The fifth note of the major scale. The major chord built on the dominant, designated V, leads strongly toward the tonic
HALF STEP	The smallest recognized interval in Western music. The distance represented by one fret on a guitar is a half step
INTERVAL	The musical distance between two notes, measured by the number of whole and half steps between the two notes
INVERSION	The use of notes in the chord other than the root as the bass note
KEY	The basis of musical sounds in a piece. Each key uses the notes and chords of the corresponding major scale. The key is named after the tonic (e.g. the tonic in the key of A is A)
LEADING TONE	The seventh note of the major scale, one half step below the tonic. This note leads strongly toward the tonic
MAJOR CHORD	A chord consisting of a major third and a perfect fifth
MAJOR SCALE	A group of eight notes with the following whole step/half step pattern between them: Whole, Whole, Half, Whole, Whole, Whole, Half
MAJOR SEVENTH	An interval made up of five whole steps and one half step
MAJOR THIRD	An interval made up of two whole steps
MINOR CHORD	A chord consisting of a minor third and a perfect fifth
MINOR SEVENTH	An interval made up of four whole steps and two half steps

MINOR THIRD	An interval made up of one whole step and one half step
MODULATE	To change keys
PERFECT FIFTH	An interval made up of three whole steps and one half step
ROOT	The note a chord is built on
SEVENTH CHORD	A chord consisting of a major third, a perfect fifth, and a minor seventh. Major seventh chords (notated maj7) contain a major seventh instead of a minor seventh
SUSPENDED CHORD	A chord containing either the root, second, and fifth (sus2), or the root, fourth, and fifth (sus4)
TONIC	The note on which the major scale is based
WHOLE STEP	An interval made up of two half steps. The distance represented by two frets on a guitar is a whole step

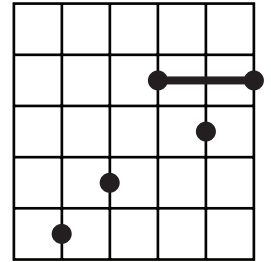
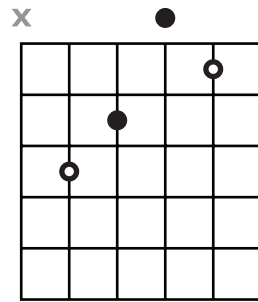
# Five basic chord forms

## Open Major Forms

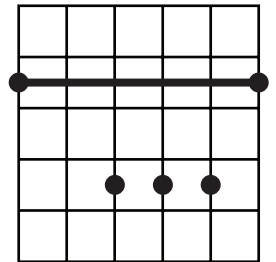
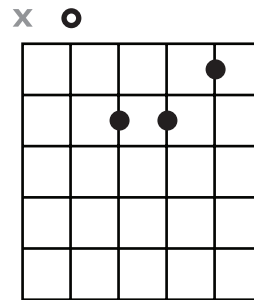
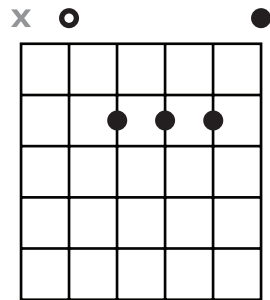
## Open Minor Forms

## Barre Major Forms

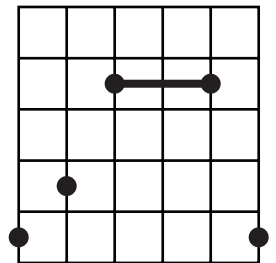
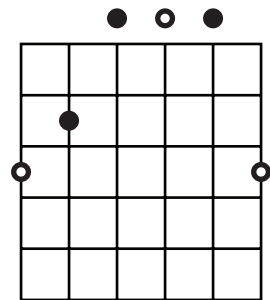
**C**



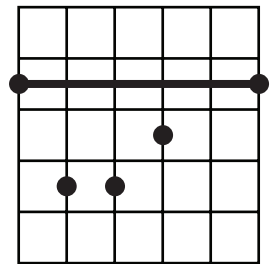
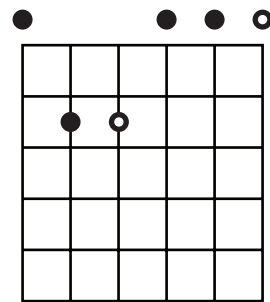
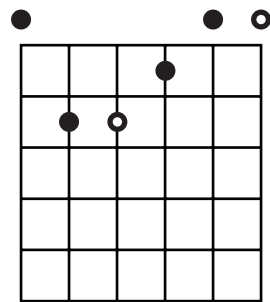
**A**



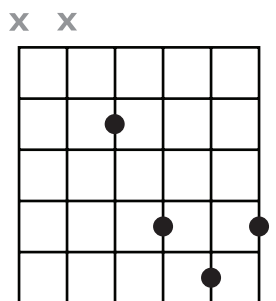
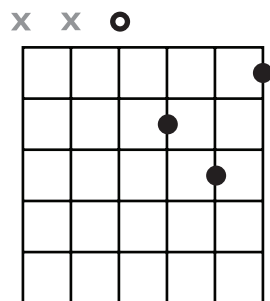
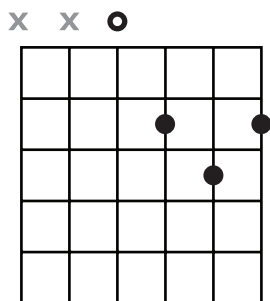
**G**



**E**



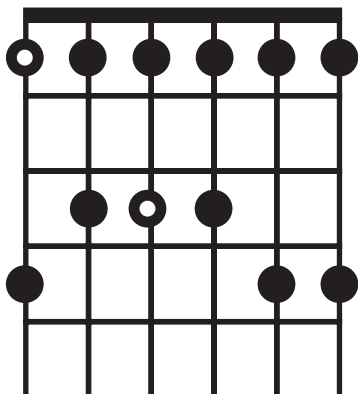
**D**



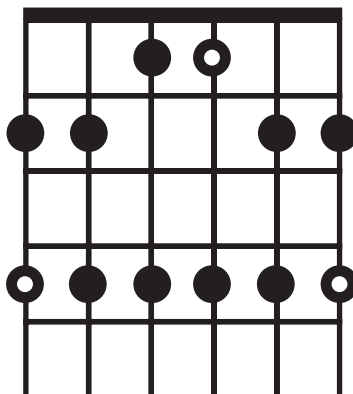
# Minor Pentatonics

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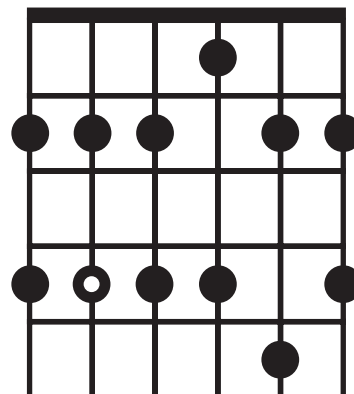
Root on E



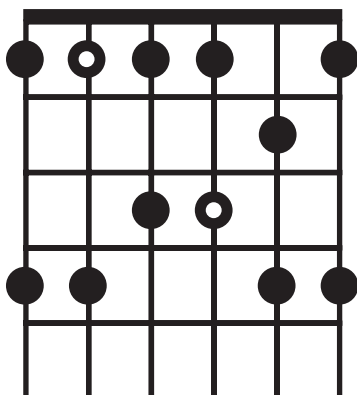
Root on E2



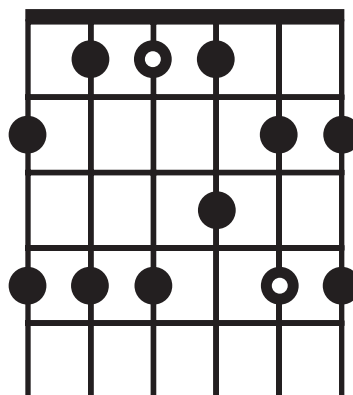
Root on A



Root on A2



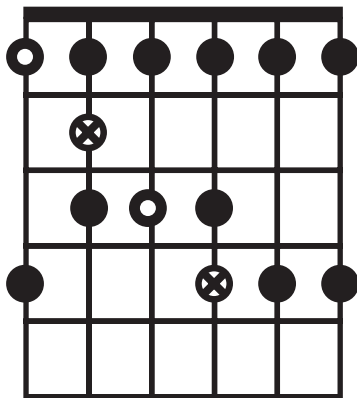
Root on D



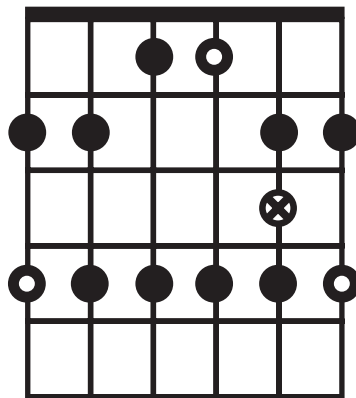
○ Root

## Minor Pentatonics

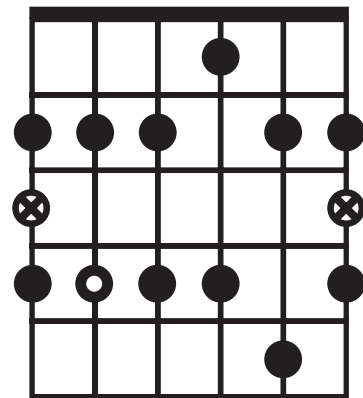
Root on E



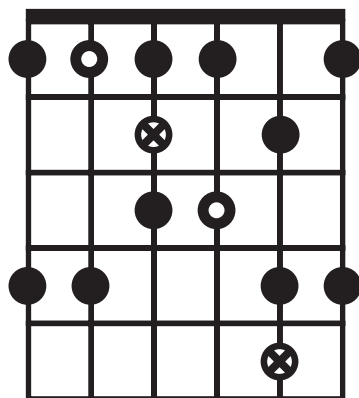
Root on E2



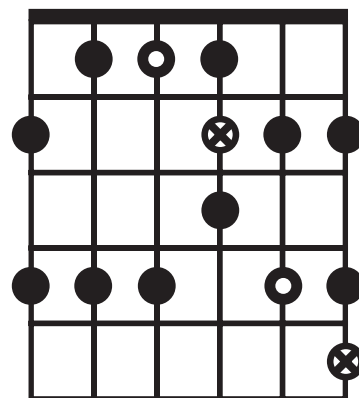
Root on A



Root on A2



Root on D



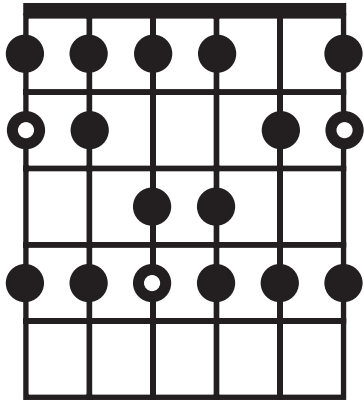
● Root

⊗ Blue Note

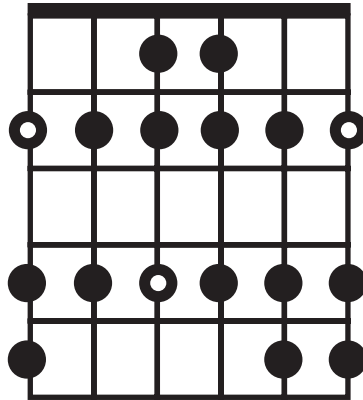
# Modes

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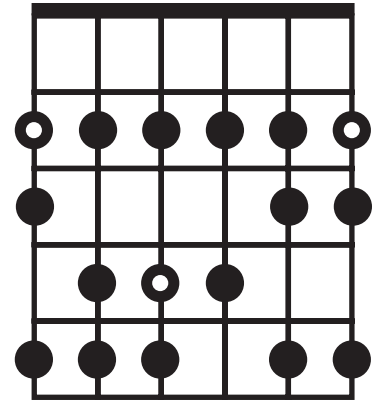
Ionian



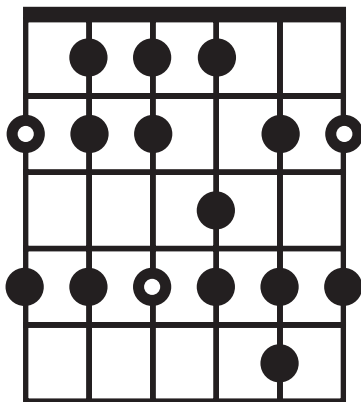
Dorian



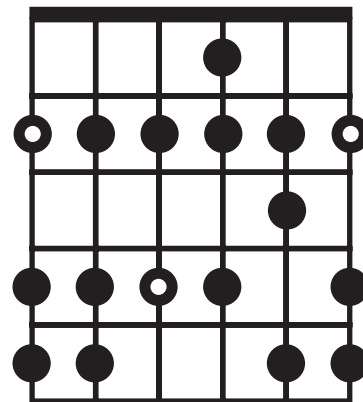
Phrygian



Mixolydian



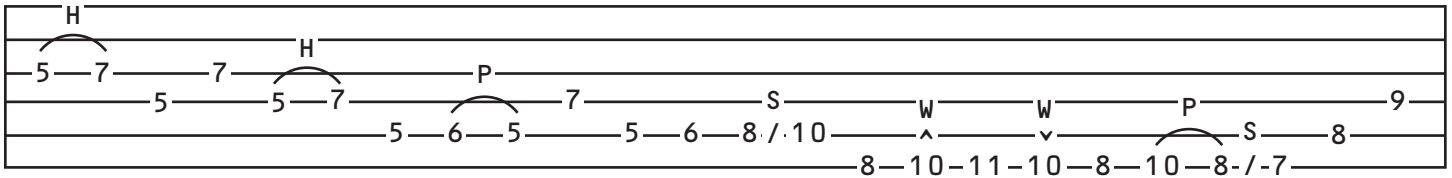
Aeolian



○ Root

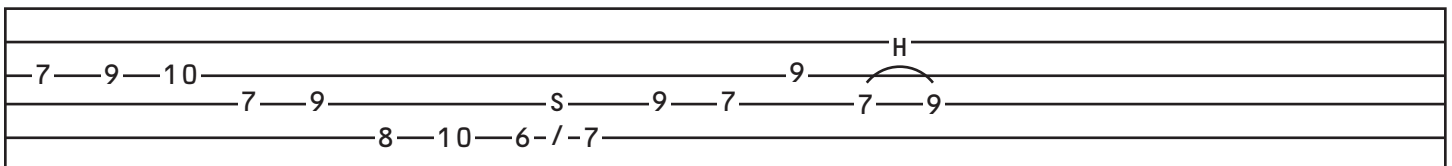
# Mode Licks DVD 1

## Lesson 1



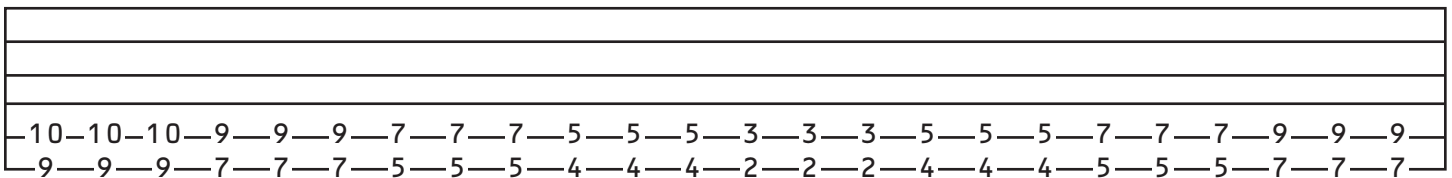
Guitar tablature for Lesson 1. The diagram shows a six-string guitar with fret numbers and techniques. The top string has a hammer-on (H) from 5 to 7, followed by a 7, then another H from 5 to 7. The second string has a pull-off (P) from 7 to 5, followed by a 5, then a 6, and a 5. The third string has a slide (S) from 5 to 6, followed by 6, 8, and 10. The fourth string has a slide (S) from 8 to 10, followed by 10, 11, 10, 8, 10, 8, and a slide (S) from 8 to 7. The fifth string has a wobble (W) from 8 to 10, followed by 10, 11, 10, 8, 10, 8, and a slide (S) from 8 to 7. The sixth string has a pull-off (P) from 9 to 8, followed by a slide (S) from 8 to 7.

## Lesson 2



Guitar tablature for Lesson 2. The diagram shows a six-string guitar with fret numbers and techniques. The top string has a 7, 9, 10, then a 7, 9, then a slide (S) from 9 to 7, then a 9, and a hammer-on (H) from 7 to 9. The second string has a 7, 9, then a slide (S) from 9 to 7, then a 7, 9, and a hammer-on (H) from 7 to 9. The third string has a 7, 9, then a slide (S) from 9 to 7, then a 7, 9, and a hammer-on (H) from 7 to 9. The fourth string has a 7, 9, then a slide (S) from 9 to 7, then a 7, 9, and a hammer-on (H) from 7 to 9. The fifth string has a 7, 9, then a slide (S) from 9 to 7, then a 7, 9, and a hammer-on (H) from 7 to 9. The sixth string has a 7, 9, then a slide (S) from 9 to 7, then a 7, 9, and a hammer-on (H) from 7 to 9.

## Lesson 3



Guitar tablature for Lesson 3. The diagram shows a six-string guitar with fret numbers. The top string has 10, 10, 10, 9, 9, 9, 7, 7, 7, 5, 5, 5, 3, 3, 3, 5, 5, 5, 7, 7, 7, 9, 9, 9. The second string has 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 2, 2, 2, 4, 4, 4, 5, 5, 5, 7, 7, 7. The third string has 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 2, 2, 2, 4, 4, 4, 5, 5, 5, 7, 7, 7. The fourth string has 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 2, 2, 2, 4, 4, 4, 5, 5, 5, 7, 7, 7. The fifth string has 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 2, 2, 2, 4, 4, 4, 5, 5, 5, 7, 7, 7. The sixth string has 9, 9, 9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 2, 2, 2, 4, 4, 4, 5, 5, 5, 7, 7, 7.

# Lesson 4

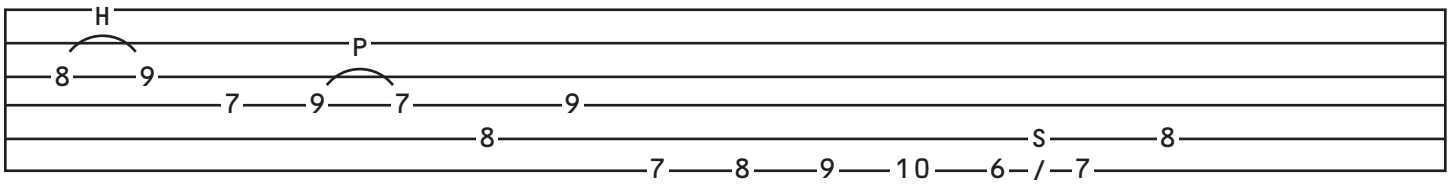
# Lesson 5

# Lesson 6



# Lesson 7

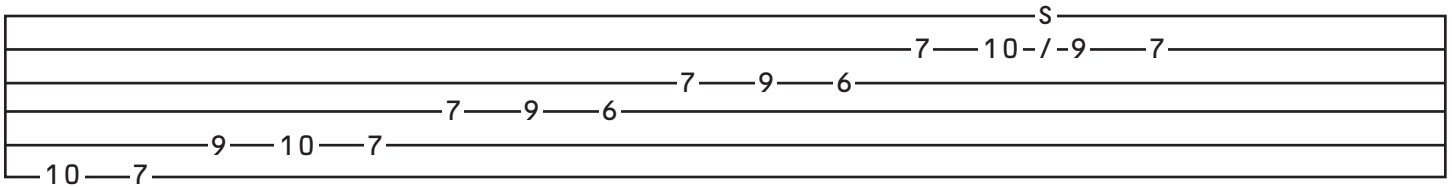
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A guitar fretboard diagram for Lesson 7. The diagram shows a six-string guitar with frets 7 through 10. The notes are as follows: 7th fret (8 on E, 9 on F), 8th fret (9 on E, 7 on F), 9th fret (7 on E, 9 on F), 10th fret (9 on E, 7 on F). A slur labeled 'H' is over the 8 and 9 notes on the E string. A slur labeled 'P' is over the 9 and 7 notes on the F string. The bottom two strings (D and G) have notes: 8 on D, 7 on G, 8 on D, 9 on G, 10 on D, 6 on G, 7 on D, 8 on G.

# Lesson 8

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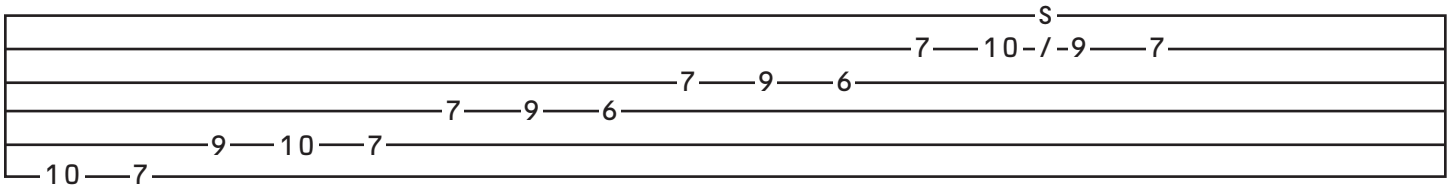


A guitar fretboard diagram for Lesson 8. The diagram shows a six-string guitar with frets 7 through 10. The notes are as follows: 7th fret (7 on E, 10 on F), 8th fret (10 on E, 9 on F), 9th fret (9 on E, 7 on F), 10th fret (7 on E, 9 on F). A slur labeled 'S' is over the 7 and 10 notes on the F string. The bottom two strings (D and G) have notes: 10 on D, 7 on G, 9 on D, 10 on G, 7 on D, 9 on G, 6 on D, 7 on G, 6 on D, 9 on G.

# Mode Licks DVD 2

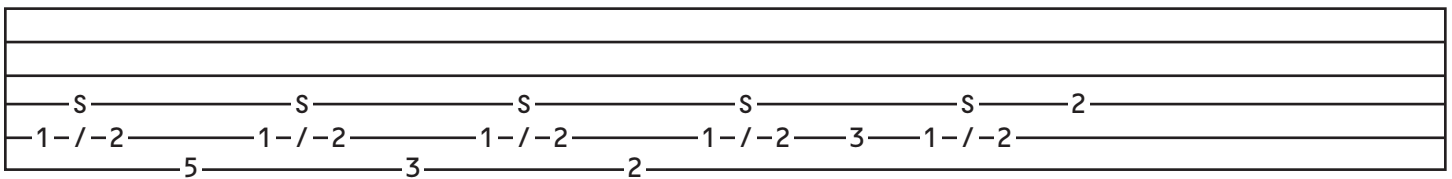
GuitarJamz.com

## Lesson 1



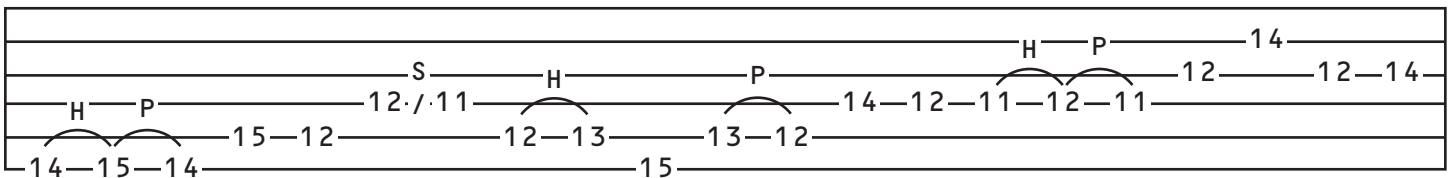
A guitar fretboard diagram for Lesson 1. The diagram shows a six-string guitar with fret numbers 6 through 10. The notes are: 6th string (10, 7), 5th string (9, 10, 7), 4th string (7, 9, 6), 3rd string (7, 9, 6), 2nd string (7, 10, 9, 7), and 1st string (S).

## Lesson 2



A guitar fretboard diagram for Lesson 2. The diagram shows a six-string guitar with fret numbers 1 through 5. The notes are: 6th string (S, 1, /, 2), 5th string (S, 1, /, 2), 4th string (S, 1, /, 2), 3rd string (S, 1, /, 2), 2nd string (3, 1, /, 2), and 1st string (2).

## Lesson 3



A guitar fretboard diagram for Lesson 3. The diagram shows a six-string guitar with fret numbers 11 through 15. The notes are: 6th string (H, P, 12, /, 11), 5th string (S, 12, 13), 4th string (H, 12, 13), 3rd string (P, 13, 12), 2nd string (14, 12, 11, 12, 11), 1st string (H, P, 14, 12, 14).

# Lesson 4

	End Variation 1	End Variation 2
11—9—7—6—4—2	P P—4—2—4 3—2	P—4—2—4 5—3
10—9—7—5—3—2		

# Lesson 5

H  
 4—5  
 H  
 2—3  
 2  
 S  
 3—5—/—6  
 P  
 3—4—5—4—3  
 P  
 6—5—3

# Lesson 6

S  
 4—/—5  
 S  
 4—/—5  
 3  
 6—6—3—3—6—3  
 3—6—6—3—3—6—3  
 5—3

# Lesson 7

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7 3 5 8 5 6 10 7 8 12 8 10 13 10 12 15 12 13

P P P

15 13 15 13 14 12 10 10 12 12 10 12

W ^ S S S S

# Lesson 8

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9 10 7 8 10 7 8 10 7 8 7 10 8 7 10 8 7 8 10

H